

EV-S650PS

RMT-439

West Germany Model



Remote commander RMT-439 is available as a unit, but as individual parts the battery case and of commander is only available.

Video 8

SPECIFICATIONS

System

Video recording system

Rotary two-head helical scanning
Helical scanning FM system

Audio recording system

Normal recording Standard: Rotary head FM system (monaural)
PCM: PCM system (2 channels)

Digital multi audio recording

PCM system (2 channels, 6 tracks)

Colour system

CCIR system B,G and H, PAL colour
DDR SECAM to PAL colour, convertible

Usable cassettes

8 mm video format cassette

Tape speed

SP: Approx. 20.051 mm/sec.
LP: Approx. 10.058 mm/sec.

Recording or playback time

SP: 1 hr. 30 min.
LP: 3 hr.
(P5-90)

Fast forward time

Approx. 2 min. 30 sec. (P5-90)

PCM, Digital multi audio system

Sampling frequency 31.25 kHz

Audio frequency 20 Hz-15 kHz

Dynamic range More than 90 dB

Wow and flutter Less than 0.005 % RMS

Tuner section

Channel coverage

VHF E2-S20
UHF E21-E69

Programming system

30 programme-memories

RF output signal

UHF channels E30 to E39 (variable),
75 ohms, unbalanced

Aerial input

75-ohm, asymmetrical aerial socket

Inputs and outputs

Video input

VIDEO IN

phono jack
1 Vp-p, 75 ohms, unbalanced, sync negative

Video output

EURO-AV

21-pin (pin 19)
1 Vp-p, 75 ohms, unbalanced, sync negative

Audio inputs

AUDIO IN

Phono jack
47 kilohms, -10 dBs (0 dBs =
0.775 V rms)

Audio outputs

EURO-AV

21-pin (pins 1 and 3)
Output impedance less than 1
kilohm -6 dBs with 10 kilohms
load, unbalanced

—Continued on next page—

8 STEREO VIDEO CASSETTE RECORDER

SONY®

AUDIO OUT	Phono jack Output impedance less than 1 kilohm –10 dBs with 47 kilohms load, unbalanced	General Power requirements 220 V AC, 50 Hz Power consumption 34 W Operating temperature 5 °C to 40 °C (41 °F to 104 °F) Storage temperature –20 °C to +60 °C (–4 °F to +140 °F) Dimensions Approx. 430 × 89 × 328 mm incl. projecting parts and controls Weight Approx. 7.1 kg
CONTROL S IN Microphone input	Minijack Minijack –60 dBs, for low-impedance microphone	
HEADPHONES jack	Stereo minijack –20 dBs, 8 ohms	
Timer Clock Time indication Timer setting	Crystal lock 24-hour cycle Only for recording 6 events (3 weeks max. adjustable for any day or for all 7 days of the week)	Accessories supplied 75-ohm coaxial cable for TV connection (1) Connecting cord RK-74H (1) Screwdriver (1) Remote Commander RMT-439 (1) Sony battery SUM-3 (NS) (2)
Remote Commander RMT-439 Remote control system Power requirements Dimensions Weight	Infrared control 3 V DC, 2 R6 (size AA) batteries Approx. 52 × 20 × 175 mm (w/h/d) incl. projecting parts and controls Approx. 120 g incl. batteries	Note This appliance conforms with EEC Directives 76/889 and 82/499 regarding interference suppression.

SAFETY CHECK-OUT

After correcting the original service problem, perform the following safety checks before releasing the set to the customer:

1. Check the area of your repair for unsoldered or poorly-soldered connections. Check the entire board surface for solder splashes and bridges.
2. Check the interboard wiring to ensure that no wires are "pinched" or contact high-wattage resistors.
3. Look for unauthorized replacement parts, particularly transistors, that were installed during a previous repair. Point them out to the customer and recommend their replacement.
4. Look for parts which, though functioning, show obvious signs of deterioration. Point them out to the customer and recommend their replacement.
5. Check the B+ voltage to see it is at the values specified.

SAFETY-RELATED COMPONENT WARNING !!


COMPONENTS IDENTIFIED BY SHADING AND MARK  ON THE SCHEMATIC DIAGRAMS, EXPLODED VIEWS AND IN THE PARTS LIST ARE CRITICAL TO SAFE OPERATION. REPLACE THESE COMPONENTS WITH SONY PARTS WHOSE PART NUMBERS APPEAR AS SHOWN IN THIS MANUAL OR IN SUPPLEMENTS PUBLISHED BY SONY. CIRCUIT ADJUSTMENTS THAT ARE CRITICAL TO SAFE OPERATION ARE IDENTIFIED IN THIS MANUAL. FOLLOW THESE PROCEDURES WHENEVER CRITICAL COMPONENTS ARE REPLACED OR IMPROPER OPERATION IS SUSPECTED.

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SECTION 1 GENERAL

1-1. PRECAUTIONS

On safety

- Before operating, check that the operating power voltage and frequency of the unit are identical with those of your local power supply.
- Should any solid object or liquid fall into the cabinet, unplug the unit and have it checked by qualified personnel before operating it any further.
- Unplug the unit from the mains outlet if it is not to be used for an extended period of time. To disconnect the lead, pull it out by the plug. Never pull the lead itself.
- The unit is not disconnected from the mains (AC power source) as long as it is connected to the mains outlet, even if the unit itself has been turned off.

On installation

- Allow adequate air circulation to prevent internal heat build-up. Do not cover the holes on the top panel.
- Do not place the unit on surfaces (rugs, blankets, etc.) or near materials (curtains, draperies) that may block the ventilation slots.
- Do not install the unit near heat sources such as radiators or air ducts or in a place subject to direct sunlight, excessive dust, mechanical vibration or shock.
- The unit is designed for operation in a horizontal position. Do not install it in an inclined position.
- Keep the unit and cassette tapes away from equipment with strong magnets, as for example a microwave oven or a large loudspeaker.
- Do not place any heavy object (over 13 kg or 28 lbs 10 oz) on the unit.
- Never place any object on the tuning compartment nor on the top of the front panel.

On operation

- When the unit is not in use, turn the power off to conserve energy and to extend its useful life.
- Remove and store video cassettes after recording or playback.

On cleaning

Clean the cabinet, panel and controls with a dry soft cloth, or a soft cloth lightly moistened with a mild detergent solution.

Do not use any type of solvent, such as alcohol or benzene which might damage the finish.

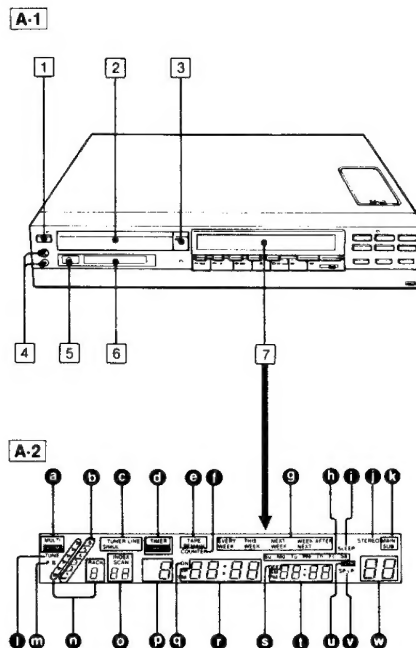
On repacking

Do not throw away the carton and packing materials. They make an ideal container in which to transport the unit. When shipping the unit to another location, repack it as illustrated on the carton.

On cassette care

Store cassettes in their cases and keep them in an upright position to prevent intrusion of dust and uneven winding.

If you have any questions about this unit, contact your Sony dealer.



1-2. LOCATION AND FUNCTION OF CONTROLS

Refer to the pages indicated in ● for details.

A-1

1 ON/STANDBY switch and lamp

2 Cassette holder ●

3 OPEN/CLOSE button ●

Press to slide out the cassette holder. Press again to slide it in.

4 HEADPHONES jack (stereo mini type) and PHONE LEVEL control

Connect stereo headphones (with stereo mini jack) here. Adjust the volume with the PHONE LEVEL control.

5 REMOTE SENSOR

6 PEAK PROGRAM METER ●

Shows the peak input levels of the right and left channels during recording and recorded levels during playback.

7 Display window

A-2

a MULTI PCM or PCM indicator

b Digital multi audio tracks indicator

c Input signal indicator

d TIMER REC indicator

e TAPE REMAIN indicator

f COUNTER indicator

g Week indicator

h Day of the week indicator

i SLEEP indicator

j STEREO indicator

k Bilingual indicator

l TUNE (tuning) indicator

m P (Parallel) or S (Series) digital multi audio timer recording indicator

n Digital multi audio track number and indicator

o INDEX indicators

p Timer programme position

q Turn-on time setting indicator

r Turn-on time of a timer recording/Tape counter/Tape remain indicator

s Turn-off time setting indicator

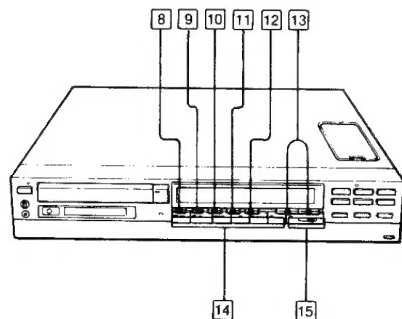
t Turn-off time of a timer recording/clock display

u VTR indicator

v Recording speed indicator

w Programme number

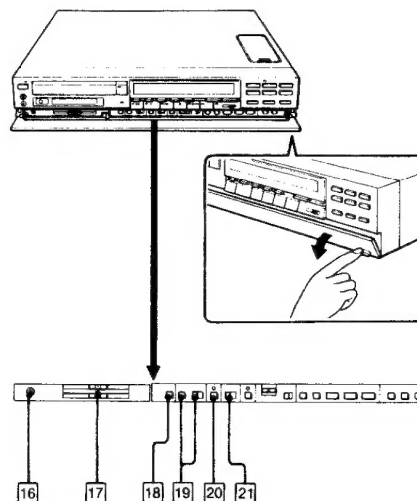
A-3



A-3

- 8 COUNTER/REMAIN button**
- Each time the button is pressed, the COUNTER and the TAPE REMAIN indicators are displayed alternately.
- 9 COUNTER RESET button**
- Press to reset the tape counter to "0000".
- 10 GO TO ZERO button**
- In stop mode, press to advance or rewind the tape approximately to the counter "0000".
- 11 SLEEP button**
- Press to preset the turn-off time of this VTR. Playback or recording can be stopped with this timer.
- 12 ANT TV/VTR button**
- Press to view the programme selected on the recorder. The VTR indicator appears in the display window (VTR mode).
To view a TV programme while recording another, press this button again. The VTR indicator disappears. (TV mode)
- 13 PROGRAM/TRACK/TIMER/INDEX buttons**
- Press to: —change the programme
—change the track for digital multi audio recording/playback
—set the clock or timer
—change the index number
- 14 Tape transport buttons and indicators**
- ◀◀ REW (rewind)
▶▶ PLAY (playback)
▶▶ FF (fast forward)
■ STOP (stop)
|| PAUSE (pause)/▶▶ STILL (still)
x2 (double speed playback)
- 15 REC (recording) switch**
- Slide to the right to start recording.

A-4

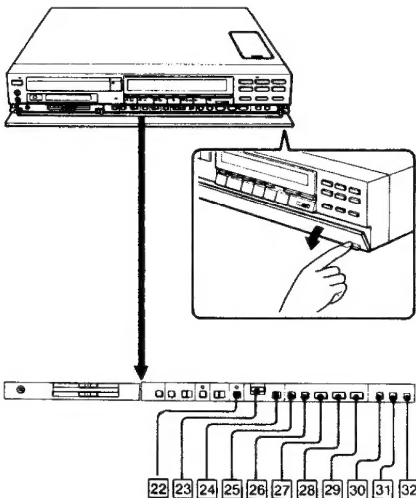


Inside the front panel

A-4

- 16 MIC (microphone) jack (mini type)**
- To record from this jack, display LINE by pressing INPUT SELECT.
- 17 REC LEVEL controls**
- Slide to adjust the level of the PCM audio recording.
- 18 EDIT button and lamp**
- Normally keep the lamp off.
When editing a tape onto another recorder (or vice versa), press the button so that the lamp lights up.
- 19 AUDIO MONITOR selectors**
- During playback or recording, set to the appropriate position to monitor the desired sound.
- MAIN/SUB/M.S selector**
- When monitoring bilingual programmes or playing back a bilingual tape, press to display:
MAIN: to listen to the main language
SUB: to listen to the sub language
M.S: to listen to the main language from the left speaker and the sub language from the right speaker.
- A stereo tape with a pilot signal (the STEREO indicator appears) is played back in the stereo mode regardless of the position of this selector.
- PCM/MIX/STD selector**
- PCM:** to play back the sound on the PCM track.
When nothing is recorded on the PCM track, the sound recorded on the standard track is played back regardless of the position of this selector.
- MIX:** to play back the sound on the PCM and standard tracks simultaneously.
- STD:** to play back the sound on the standard track.
- 20 AUDIO DUB button**
- Press to start recording on the PCM track of any recorded video tape.
Set PCM MODE **21** to NORM.
- 21 PCM MODE selector**
- Select the method of PCM audio recording.
Set to: **NORM** for normal recording on the PCM track.
DIGITAL MULTI P (parallel) for timer recording from the beginning of each track.
DIGITAL MULTI S (series) for continuous timer recording in one of six tracks.

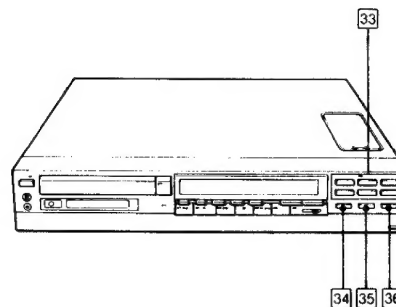
A-5



A-5

- 22 PFS (Picture Fine Select) button and lamp**
Normally, keep the lamp off.
If the playback picture of a tape recorded on other VTRs (which do not use the four-video heads system) is distorted or has streaks, press so that the lamp lights up.
- 23 SHARPNESS control**
Use to adjust the sharpness of the picture if necessary.
Normally set the control at the center detent position.
- 24 VPS (Video Programme System) switch**
Set to ON to activate the VPS in the timer recording.
- 25 CLEAR button**
Press to cancel a timer setting.
- 26 CHECK button**
Press to check the contents of the timer presets.
- 27 TIMER SET button**
Press to start the setting or resetting of timer programmes.
- 28 NEXT button**
Press to advance to the next item to be set when setting the timer or the clock.
- 29 TIMER REC button**
Press after programming VTR for timer recordings so that the timer activates. To deactivate the timer, press again.
- 30 INPUT SELECT button**
Press to display the desired input signal indication in the window.
TUNER: to record TV programmes
SIMUL: to record TV programmes and signals from the AUDIO IN jacks.
LINE: to record audio/video signals from the AUDIO IN/VIDEO IN jacks on the rear panel or to dub only audio signals from AUDIO IN or MIC jacks.
- 31 REC MODE (record mode) selector**
This selects the recording speed, SP or LP. The recording time of any given cassette in the LP mode is 2 times that in the SP mode.
The playback speed is automatically set regardless of the setting of this selector.
- 32 CLOCK SET button**
Press as the first step to set the internal clock.

A-6

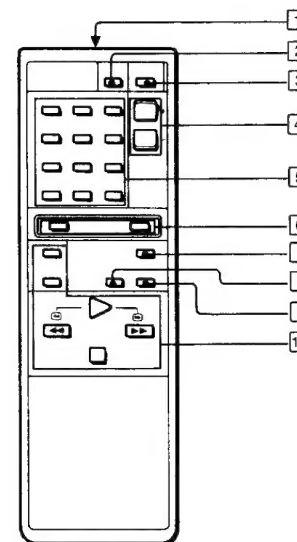


On the front panel

A-6

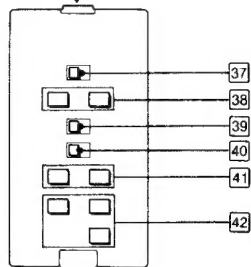
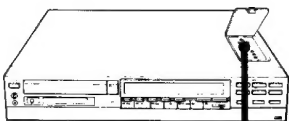
- 33 DIGITAL MULTI AUDIO buttons and indicator**
Press the number button (1-6) of the track to be recorded or played back for digital multi audio recording and playback.
These buttons are effective only when the DIGITAL MULTI AUDIO indicator is lit.
- 34 INDEX button**
Press to activate the index function.
For index scan, press ► or ◀ while flashing INDEX and SCAN indicators.
For index search, press ► or ◀ while the index number is lit.
To release index function, press ■ (stop).
- 35 INDEX MARK button**
Press to mark an index signal at the desired point during recording or playback.
- 36 INDEX ERASE button**
To erase a pre-recorded index signal, locate the index signal and press this button.

REMOTE COMMANDER



- 1 Transmitter**
- 2 ANT TV/VTR button**
- 3 ON switch**
- 4 PROG (programme) buttons**
Each time the button (+ or -) is pressed, the preset programme is selected in order.
Press + to select a higher channel programme.
Press - to select a lower channel programme.
- 5 Number buttons**
Press the desired programme number button.
For 10 through 19, press "1-" for tens-digit and then ones-digit.
For 20 through 29, press "2-" and then ones-digit.
- 6 REC (record) buttons**
For recording, press the both buttons (red and black) simultaneously.
- 7 MAIN/SUB button**
Each pressing selects MAIN, SUB or M.S (both main and sub) language of the bilingual programme or the played back bilingual tape.
- 8 TAPE REMAIN button**
Press this button during recording or playback or display the remaining time on the display window.
- 9 INDEX button**
Used for index scan to index search operation.
- 10 Tape transport buttons**
► PLAY
◀◀ REW
▶▶ FF
■ STOP
|| PAUSE
x2 (double speed playback)

A-7

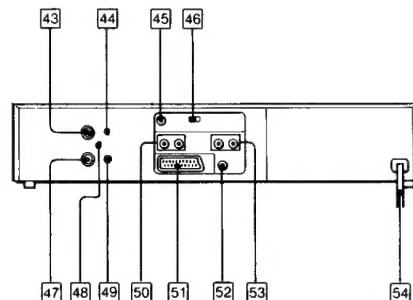


Upper compartment

A-7

- 37 AUTO COLOUR SYSTEM switch**
Normally set to AUTO. According to the TV programme, colour system will be switched automatically to PAL or DDR SECAM.
When editing a tape from another VTR based on PAL system, set the switch to PAL. (DDR SECAM programmes will be displayed in black and white.)
- 38 STILL ADJ (adjust) buttons**
Adjust the still picture if necessary.
- 39 AUTO STEREO switch**
Normally set to ON. During a stereo broadcast, the mode is automatically set to stereo. If there is too much interference, set the switch to OFF in which case all the TV programmes will be received in monaural.
- 40 AFT switch**
Normally set to ON. The automatic fine tuning circuit locks in and maintains a sharp picture.
- 41 FINE buttons**
When the AFT switch is set to OFF, press to fine tune the station.
- 42 SEARCH buttons**
Press RESET to clear the programmed station. Press UHF or VHF to tune in a station of higher frequency.

A-8

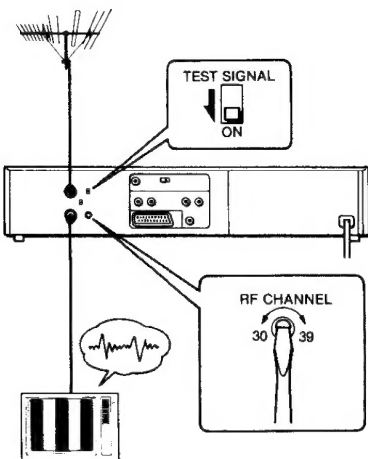


Rear

A-8

- 43 AERIAL IN socket**
Connect the aerial cable.
- 44 TEST SIGNAL switch**
Set to ON to obtain a test pattern.
- 45 CONTROL S IN jack (mini type)**
Connect to the CONTROL S output jack of other Sony products.
- 46 DIGITAL MULTI PLAY selector**
Normally set to AUTO.
The playback mode will be automatically set to the digital multi audio mode. If no sound is heard when playing back a tape recorded on another VTR, set to MULTI.
- 47 AERIAL OUT socket**
Connect the aerial input of the TV receiver.
- 48 LOCAL/DX switch**
Normally set to DX. If the TV signal is very strong, set the switch to LOCAL.
- 49 RF CHANNEL screw**
If there is interference on the factory-preset channel for RF output and the output signal from this unit cannot be displayed clearly on the TV screen, adjust the screw with the supplied screwdriver.
- 50 AUDIO LINE IN (L,R) (input) jacks (phono type)**
- 51 EURO-AV connector (21-pin)**
Connect to the 21-pin connector of a VTR or a TV/monitor, or to the audio/video input of these units with an appropriate connecting cable.
- 52 VIDEO IN (input) jack (phono type)**
- 53 AUDIO LINE OUT (L,R) (output) jacks (phono type)**
- 54 AC power cord (mains lead)**
Connect to an AC (mains) outlet.

D-1



1-3. ADJUSTMENTS

ADJUSTING THE TV [D-1]

One of the television programme positions must be adjusted to receive the signal from the recorder. Note that the adjustment is not necessary, however, when the VTR is connected to the AUDIO/VIDEO inputs on the TV/monitor.

- 1 After making the connections, press ON/STANDBY.
- 2 Make sure that the recorder is in the stop mode and the TV is in TV mode.
- 3 Set TEST SIGNAL at the rear of the recorder to ON. The test signal is transmitted on a channel between UHF channels 30 and 39.
- 4 Turn on the TV and select a programme position which is not being used to receive a TV station. Tune the channel until you see a clear black and white pattern on the TV screen and you hear a continuous tone. This is the recorder's test signal.

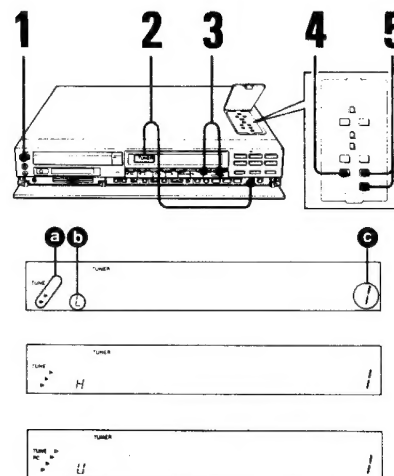
If the test picture is free of disturbance, the TV adjustment is complete. Set TEST SIGNAL to OFF.

If the test picture is not free of disturbance,

- 1 Reset TEST SIGNAL to OFF.
- 2 Adjust the channel of the TV to a channel between UHF channels 30 and 39 with the tuning control or the fine tuning control on the TV, so that the TV screen shows no picture and so that a steady rustling sound or no sound heard.
- 3 Set TEST SIGNAL to ON again.
- 4 Slowly turn RF CHANNEL on the rear of the recorder with the supplied screwdriver, until you see an undistorted test pattern on the TV screen.
- 5 Now the TV adjustment is complete. Reset TEST SIGNAL to OFF.

If you are not sure how to adjust your TV, refer to the TV's instruction manual or consult your dealer.

D-2



PROGRAMMING TV STATIONS [D-2]

Up to 30 programmes receivable in your area can be preset on this unit.

Once preset, you can select TV programmes with the +/- PROGRAM/TRACK/TIMER/INDEX buttons or the +/- PROG buttons on the Remote Commander.

- 1 Turn on the unit.
- 2 Display "TUNER" with INPUT SELECT.
- 3 Press the number button on the Remote Commander to select the programme position (0 to 29) on which the desired TV programme should be tuned in. (B)
- 4 Press RESET in the upper compartment to clear the factory preset programmes.
- 5 Press UHF or VHF to search stations. The tuning indicators in the window show the approximate location of the current channel. (B) (B = Band indicator) Each time a station is received, the search stops. Press UHF or VHF again until the desired station is tuned in.

Repeat steps 3 to 5 for all the desired stations.

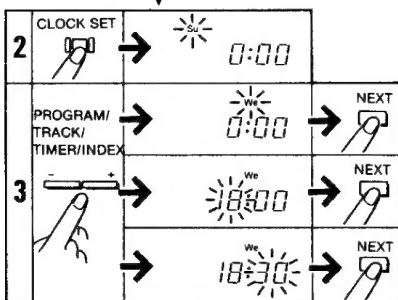
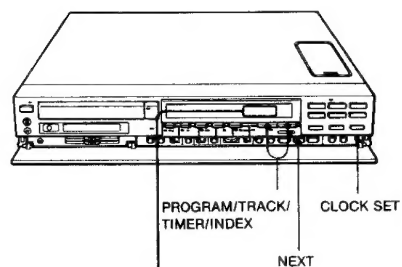
To cancel an unused programme

- 1 Select the programme to be cancelled with + or - PROGRAM/TRACK/TIMER/INDEX.
 - 2 Press RESET.
- The cancelled programme will be skipped when + or - PROGRAM/TRACK/TIMER/INDEX is pressed. When the corresponding programme number button on the Commander is pressed, the sound of the cancelled programme will be cut out and no picture will be displayed.

To fine tune a station

If the picture of a particular station is not acceptable, set AFT in the upper compartment to OFF and keep + or - FINE pressed until the picture becomes clear. To view this particular station, set AFT to OFF.

D-3



SETTING THE CLOCK [D-3]

- When you connect the unit to a mains outlet, the clock shows "Su 0:00".
- Press **CLOCK SET**. This turns the unit on.
- Set day, hour and minute in sequence. First adjust the blinking item by pressing the +/- **PROGRAM/TRACK/TIMER/INDEX** button, and then press **NEXT**.
(ex. To set for Wednesday evening at 6:30)
For accurate setting, after adjusting the minute digit, press **NEXT** at the same time as an announced time signal.
The clock will now start and the dots of the colon will alternately blink every 30 seconds.
- Press **ON/STANDBY** to turn off the unit.

PROGRAM/TRACK/TIMER/INDEX button

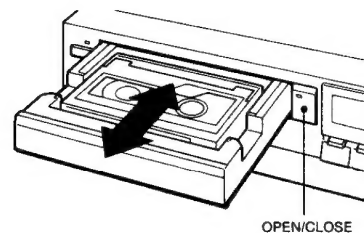
Press + button to advance the digits, and - button to reduce the digits.

To readjust the previously set item during clock setting

Press **CLOCK SET** again for a few seconds. Press **NEXT** until the item to be changed blinks and reset it. Then, terminate the setting by pressing **NEXT** enough times until the dots of the colon blink.

If a power interruption occurs, "Su 0:00" will light up in the window.

E-1



E-2



1-4. ABOUT CASSETTES

INSERTION [E-1]

- Press **OPEN/CLOSE** to open the cassette holder. Power will be supplied automatically with this step.
- Place the cassette with the window side up.
- Press **OPEN/CLOSE** to close the cassette holder.

EJECTION

- Press **OPEN/CLOSE**.
- Remove the cassette and press **OPEN/CLOSE**.

Notes

- Always insert a cassette in the correct direction.
- The cassette holder can be closed by pressing itself manually. Never press it forcibly or the cassette may be ejected.
- Once the cassette is placed, you can close the holder by pressing ►, ◀◀, ▶▶ or ● (REC).

TO PREVENT ACCIDENTAL ERASURE [E-2]

When a new recording is made on a previously recorded cassette, the previous recording will be automatically erased. To protect a recording, slide the tab out to cover the opening.

When the tab is out, a recording cannot be made. To re-record on a cassette, slide the tab in.

RECORDING TIME, PLAYBACK TIME

The LP mode is twice as long as the SP mode. For better picture and sound, recording in the SP mode is recommended.

During playback, the mode in which the tape was recorded is selected automatically.

Cassette used	SP mode	LP mode
P5-30	30 min.	1 hr.
P5-60	60 min.	2 hr.
P5-90	90 min.	3 hr.

Note

Never insert anything in the small holes on the rear of the cassette.

1-5. TV PROGRAMME RECORDING

Make sure that you have finished all the connections and adjustments on pages 28 through 36.

OPERATION [F-1]

Before recording

- Turn on the TV and select the channel for the recorder or select the input for the recorder.*
- Check the position of the selectors:

Press	to display
INPUT SELECT	TUNER
REC MODE	SP or LP
Set	to
PCM MODE	NORM
AUTO STEREO	ON
AUTO COLOUR SYSTEM	ON

- Set REC LEVEL to "5".

- 1 Insert a cassette.
- 2 Press ANT TV/VTR so that the "VTR" indicator is displayed.
- 3 Select the programme to be recorded with +/- PROGRAM/TRACK/TIMER/INDEX.
- 4 Slide ● REC to the right.

To stop recording

Press ■ STOP.

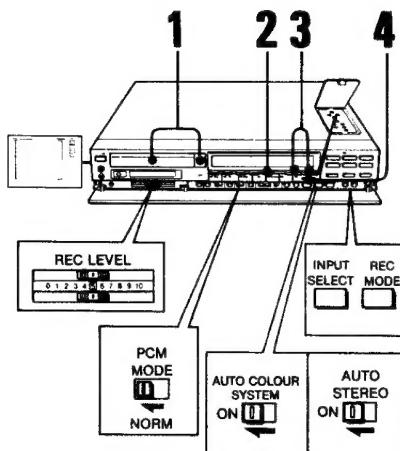
To stop recording for a moment

Press II/III PAUSE/STILL. The TV programme can still be seen on the TV, but the picture is not recorded. To resume recording, press II/III PAUSE/STILL again. To protect the video heads and the tape, the pause mode will be automatically released after about 7 minutes and recording will stop. Smooth recordings can be made by using II/III PAUSE/STILL.

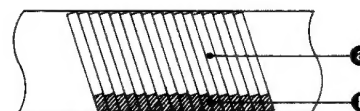
When the recording is made to the end of the tape, the tape will be automatically rewound to the beginning and the unit will enter the stop mode. The power remains on.

- If your TV/monitor is equipped with audio/video inputs or a multiconnector, select the correct input on your TV/monitor.
- If your TV/monitor is equipped with SCART (CENELEC) or PERI-TV connector, the input signal is selected automatically when you display "VTR" with the recorder.

[F-1]



[F-2]



During recording...

If **stereo programmes** are received, "STEREO" indicator will be displayed in the window.

If **bilingual programmes** are received, select the sound to be monitored with AUDIO MONITOR MAIN/SUB/M.S.

Recording is made as follows: [F-2]

- Standard track**
Video/audio signals of the TV programme and the main sound of a bilingual programme are recorded here. Recorded sounds are monaural.
- PCM track**
Audio signals from the connected equipment or from TV are recorded in digital PCM sound. Sound can either be in monaural (when sounds for left and right channel are the same) or in stereo (each sound for left and right channels).

FOR SMOOTH RECORDING

Recording should always be started from the recording pause mode for smooth transitions between scenes. Proceed as follows if the recording was stopped or if you want to record on a pre-recorded tape from a desired point.

To start recording from a particular point

You can decide the starting point for recording while watching the picture.

- 1 Play back the tape and locate the point for recording while watching the picture.
- 2 Press II/III PAUSE/STILL to stop the tape where you wish to start recording.
- 3 Slide ● REC to the right. The recorder will enter the recording pause mode.
- 4 Press II/III PAUSE/STILL at the desired point to release the pause mode. Recording starts.

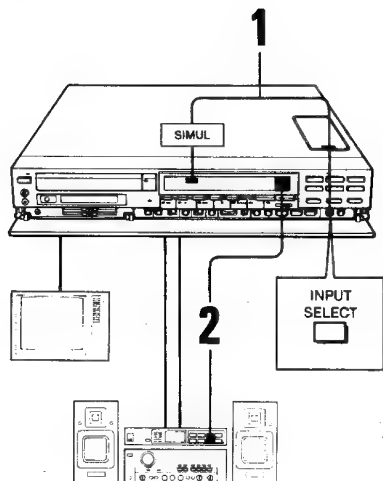
Note

Be sure not to change the position of REC MODE (SP/LP) between different scenes. Particularly, if you change the switch from LP to SP, a short blank will be recorded.

Frame-by-frame recording

If ● REC is slid to the right while the unit is in the recording pause mode, a short recording of approx. 8 frames will be made, and then the unit enters the recording pause mode again. Repeat this operation as many times as you like.

F-3



F-4



TO VIEW ONE TV PROGRAMME WHILE RECORDING ANOTHER

- 1 Press TV/VTR so that the "VTR" indicator disappears from the window.
- 2 Select the programme you want to view on the TV.

If your TV is equipped with a TV/VTR input selector, simply set the selector to "TV" and select the programme on the TV.

TO RECORD A TV PROGRAMME WHILE RECORDING AN FM BROADCAST AT THE SAME TIME — FM simulcast recording [F-3]

Sometimes a TV station and an FM radio station will broadcast a programme simultaneously so that you can record a TV programme in high-fidelity stereo. The TV programme (video and monaural audio) is recorded normally on the standard track and the stereo audio portion is recorded on the PCM track from your FM tuner.

Operation

Operate as described in "TV programme recording" on page 40 except the following points:

- 1 Press INPUT SELECT so that the "SIMUL" indication appears in the window.
- 2 Select the programme both on the VTR and the FM tuner.

Recording will be made as follows: [F-4]

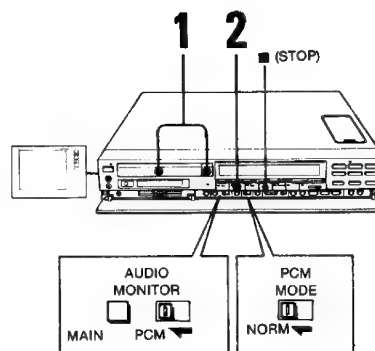
① Standard track

Video and audio signals of the TV programme will be recorded here.

② PCM track

FM broadcast programme from the FM tuner will be recorded in stereo.

G-1



1-6. PLAYBACK

G-1

Before playing back

- Turn on the TV and select the channel for the recorder or select the input for the recorder.*
- Check the position of the selectors:

Set		to
PCM MODE		NORM
AUDIO MONITOR	MAIN/SUB/M.S	MAIN
	PCM/MIX/STD	PCM

- Set as above, you can listen to the MAIN language of the bilingual programme and the stereo sound recorded on the PCM track of the tape.
- When nothing is recorded on the PCM track, you will automatically hear the sound recorded on the STD track.

To monitor other kinds of sound, change these settings. See "To select the monitor sound" below.

Note

If the picture is not displayed and/or the sound is not heard or heard only intermittently when a tape which has been recorded on a video camera recorder or a video cassette recorder without the PCM function is played back on this unit, set AUDIO MONITOR on this unit to STD. (Although AUDIO MONITOR is set to STD, the "PCM" indicator may occasionally light up.)

OPERATION

- 1 Insert a cassette.
- 2 Press ► PLAY.

To stop playing back

Press ■ STOP.

To select the monitor sound

Kind of the tape (conditions of recorded signals)	Track to be played back	Position of the selector	
		MAIN/ SUB/M.S	PCM/MIX/ STD
Stereo	PCM	—	PCM
FM simulcast	PCM	—	PCM
Bilingual	PCM	MAIN, SUB or M.S	PCM
Audio dubbed (page 24)	PCM and STD	—	MIX

— means that the selector can be set to any of its position.

- If your TV/monitor is equipped with audio/video inputs or a multi-connector, select the correct input on your TV/monitor.
- If your TV/monitor is equipped with SCART (CENELEC) or PERI-TV connector, the input signal is selected automatically when you display "VTR" with the recorder.

G-2



To advance or rewind the tape rapidly
Press ►► FF or ◀◀ REW respectively in the stop mode.
To stop the tape, press ■ STOP.

Auto play — To play back a tape from the beginning of the tape after rewinding
Press ► PLAY keeping ◀◀ REW depressed.
After the tape is completely rewound, it will automatically be played back.

VARIOUS PLAYBACK MODES

Use the buttons on the recorder or on the Remote Commander.

Picture search — viewing the picture at a fast speed to find a particular scene
Keep pressing ►► FF or ◀◀ REW during playback.
When you release the button, the normal playback will be resumed.

Streaks appear and the sound is muted during "Picture search" and "Still picture". [G-2]

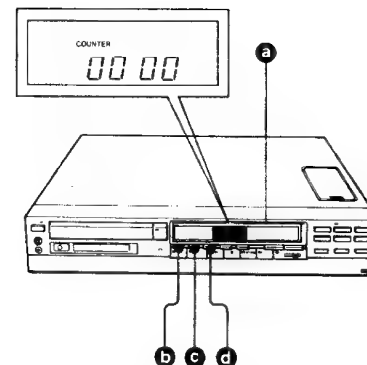
Still picture (playback pause)
Press ||/► PAUSE/STILL during playback. The sound is muted.
To resume normal playback, press ||/► PAUSE/STILL again or press ► PLAY.

To protect the video heads and the tape, the pause mode will be automatically released after about 7 minutes and playback will be resumed.

To obtain better playback picture in variable playback modes

- If the still picture seems to shake, press + or - STILL ADJ in the upper compartment until the picture stabilizes.
- If streaks or noise bands appear in still, or normal picture or double (x2) speed picture, press + or - STILL ADJ.

G-3



USE OF THE TAPE COUNTER

The tape counter indicates the relative position of programmes on the tape.

[G-3]

- ① Display window
- ② COUNTER/REMAIN
- ③ COUNTER RESET
- ④ GO TO ZERO

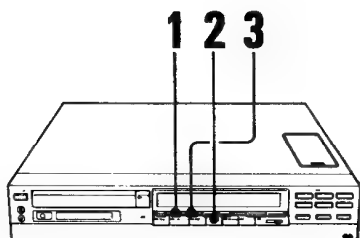
To index the tape contents

Before starting recording or playback, press COUNTER RESET to set the counter to 0000. By noting the counter reading at the desired point, you can easily find that point later by referring to the counter.
Note to list the programmes and their counter readings.

Notes

- The counter reading is automatically reset to zero when a cassette is newly inserted.
- The counter reading will be retained in the memory even after the power is turned off, as long as the cassette is kept inserted in the cassette holder.
- The counter reading will not exactly correspond to the position of the tape after the tape has been stopped or run repeatedly in fast-forward or rewind modes.

G-4



GO TO ZERO — To stop the tape at a particular point [G-4]

- 1 During recording or playback, press COUNTER RESET at the point you want to locate later.
- 2 When recording or playback is finished, stop the tape.
- 3 Press GO TO ZERO.
The tape will be rewound or advanced close to the counter 0000 point.

GO TO ZERO play — To start playback automatically from the counter zero point

Press ► PLAY after pressing GO TO ZERO.
The indicator on ► PLAY will blink.

To check the remaining recording or playback time [G-5]

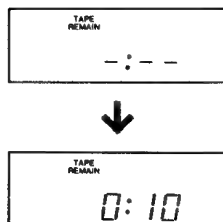
During recording or playback, press COUNTER/REMAIN or TAPE REMAIN on the Commander.

The displayed remaining time will decrease as the recording or playback goes on.

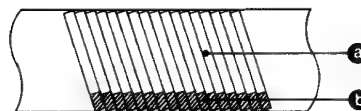
To display the tape counter, press COUNTER/REMAIN or TAPE REMAIN on the Commander again.

Notes

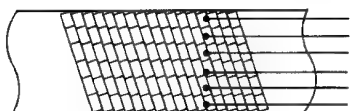
- The remaining time appears only after the "----" indication has been displayed for several seconds.
- If you want to display the remaining time during x2, first display the remaining time in the normal playback mode. Then, set in the above speed.
- On the accuracy of the remaining time counter:
 - For commercially available recorded tapes, the counter will not indicate the exactly same time as the recorded time labeled on the tape.
 - For damaged tapes and nonstandard tapes, the accuracy will be degraded.
 - At the beginning of a tape, especially when the tape has just been rewound, the remaining time will be calculated greater than the actual time (by several minutes max.).



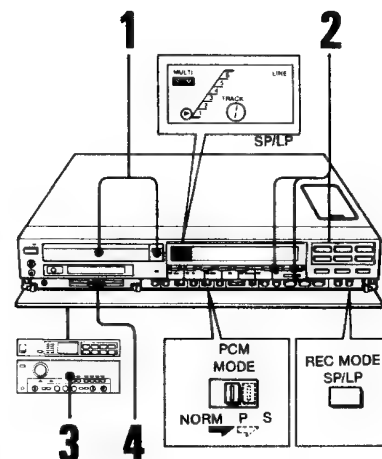
H-1



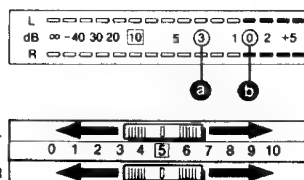
H-2



H-3



H-4



1-7. DIGITAL MULTI AUDIO RECORDING AND PLAYBACK

Normally, both the video and audio signals can be recorded on your video tape.

[H-1]

- Ⓐ Video + audio
- Ⓑ Audio

However, you can record up to 6 tracks of only the audio signals in the digital mode, using the full width of the tape. This is called digital multi audio recording, providing a high-fidelity stereo sound. [H-2]

To connect the VTR to your audio system, see page 30.

RECORDING [H-3]

Before recording

Check the position of the selectors:

Set	to
REC MODE	SP or LP
PCM MODE	P or S*

*Set to either of two positions. They activate in the same way.

Operation

- 1 Insert a cassette.
- 2 Press the desired DIGITAL MULTI AUDIO button or +/- PROGRAM/TRACK/TIMER/INDEX to select the digital multi audio track on which recording should be made. —Adjust "►" (red indication) to the desired track.
- 3 Turn on the power on the audio equipment and set to the playback mode.
- 4 Adjust REC LEVEL.
Verify the adjustment with the peak level meter of the recorder.

Recording level adjustment [H-4]

Referring the peak level meter, manually adjust the recording level with REC LEVEL.

Select the best recording level for each source as follows:
When recording sources with many high frequency signals (ex: trumpets etc) set so that the peak programme meters deflect -3 dB. Ⓐ

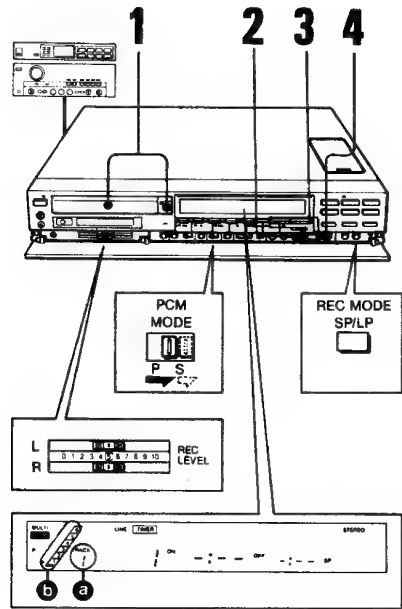
When recording sources with medium or lower frequency signals (ex: vocals etc) set so that the peak programme meters deflect 0 dB. Ⓑ

During playback, you can read the recorded level on the peak level meter.

For PCM recording using a PCM digital audio processor which is not based on the 8 mm PCM format

Set SHARPNESS to the position between the top center and SHARP, and set REC MODE to SP.

H-5



TIMER RECORDING

If you connect any audio tuner with timer presetting functions, you can record up to 6 radio programmes in the digital PCM sound.

6 programmes can be recorded either on 6 separate audio tracks (for parallel recording) or they can be recorded successively on one track (for series recording).

Before presetting [H-5]

- Turn on the audio tuner.
- Check if the clock is set correctly. (Page 10.)
- Check the position of selectors:

Press	to display
REC MODE	SP or LP
Set	to
PCM MODE	P (parallel) or S (series)
REC LEVEL	"5"

Presetting

- 1 Insert a cassette.
- 2 Press TIMER SET.
- 3 Set the following items by pressing +/- PROGRAM/TRACK/TIMER/INDEX and pressing NEXT.
 - audio track (Set the track number displayed in numeral.) Ⓢ DIGITAL MULTI AUDIO buttons cannot be used.
 - day of the week
 - recording starting time
 - ending time
 (Refer to "Timer-activated recording" on page 19.)
- 4 Press TIMER REC.

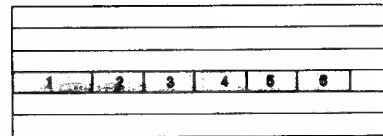
Notes

- After having set the timer, do not change the position of PCM MODE because the timer recording will not be made correctly.
- Timer presettings of TV programme recordings and digital multi audio recordings can be made on one tape. However, such presettings are not recommended because you must verify the position of the PCM MODE switch before each timer recordings.
- To preset or check the digital multi audio track while you are using this unit
 - 1) When the unit is in digital multi audio playback/recording
 - Ⓢ The track for presetting
 - Ⓢ The track on which playback or recording is being made.
 - 2) When the unit is in normal playback/recording
 - Ⓢ + Ⓢ The track for presetting.
 Even if PROGRAM/TRACK/TIMER/INDEX button is pressed while recording or playing back, it does not have effect on the track.

H-6



H-7



Parallel and series recordings

Parallel recording — stereo recording of one programme on each track

- After a programme is recorded on one track, then, another recording will begin on another track from the beginning of the tape.
- You can select the track in any order for any programme. [H-6]

Series recording — Stereo recording in series on only a single track

- After one programme is recorded, another one is recorded successively on the same track. [H-7]

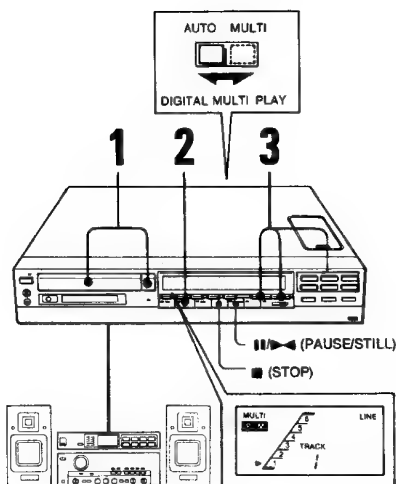
Notes

On parallel recording

- If a programme is already preset on a track, you cannot preset another programme on the same track.
- For the first timer-recording programme, the tape will not be rewound automatically to the beginning. The recording will start from the current position of the tape.
- If the next programme starts before the tape has been rewound completely, the beginning of the programme will not be recorded.

On series recording

- The track on which timer recordings are made, is the track that is selected in the last timer programme setting.
- After all the preset programmes are recorded, the tape will not be rewound to the beginning.

**PLAYBACK** [H-3]**Before playback**

- Turn on the audio system so that sound is heard from speakers.
- Set DIGITAL MULTI PLAY on the rear to:
AUTO for playing back tapes recorded by this VTR.
MULTI for playing back tapes recorded by other VTRs
(when their sound cannot be heard with the switch set to AUTO).

Playback

- 1 Insert a cassette.
- 2 Press ► PLAY.
- 3 Press the desired DIGITAL MULTI AUDIO button or +/- PROGRAM/TRACK/TIMER/INDEX to select the track to be monitored. The red "►" indicates the selected track. Only the track marked with red bar on the right side has certain recorded signals. Recordings are not made on the tracks without this indication.

To stop playing back

Press ■ STOP.

To stop the tape for a moment

Press |||► PAUSE/STILL.

Notes

- When DIGITAL MULTI PLAY is set to MULTI, all bars light up even if nothing has been recorded on the tracks.
- While playback, we recommend that you set REC LEVEL to the "0" position. If not noise which appears when you stop the tape, may damage the speakers.

1-8. INDEX FUNCTION

The desired programme can be easily located by the index signal marked on the tape.

This function is effective either to normal video-audio recorded tapes and to digital multi audio recorded tapes.

TO MARK INDEX SIGNALS

Index signals can be marked at any desired point on the tape during recording, timer recording or normal playback.

I-1

Press INDEX MARK at the point where an index signal is to be marked.

The "INDEX" indication blinks in the window while the index signal is being marked.

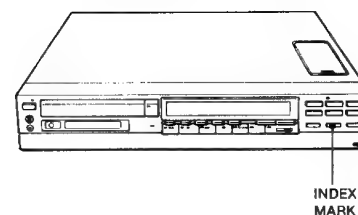
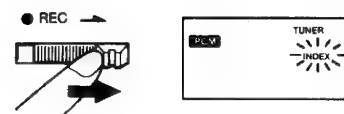
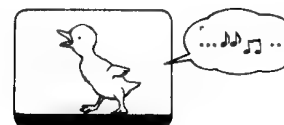
An index signal is automatically marked on the tape when ● REC is slid to the right or when a timer recording starts.

I-2

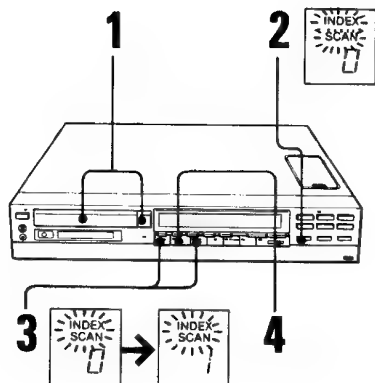
The "INDEX" indication blinks in the window while the index signal is being marked.

Notes

- Index signals will not be marked on the tape when the recording is started by releasing the recording pause mode.
- The index function operates also with the index signals marked using the index function (same format) of other recorders.
- The sound will decrease and be kept at this volume while the index signal is being marked in the playback mode. In addition, a black bar noise will appear at the bottom of the playback picture during marking. [I-3] However, the recorded signals are not affected.
- During playback, index signals can be marked on cassette tapes whose safety tab is slid out (including commercially available prerecorded video tapes).
- An index signal may not be registered immediately before a point on the tape where the recording tape speed changes.
- You cannot mark nor erase index signals if no video/audio signals is recorded on the PCM track of the tape.
- Between each index signal, there must be a minimum space of 2 minutes for LP mode and 1 minute for SP mode. If index signals are marked at shorter intervals, index scan or search functions may not be operated correctly.
- Index marking and erasing cannot be made during tape editing. (When the EDIT lamp is lit.)

I-1**I-2****I-3**

I-4



INDEX SCAN

— To play back the beginning of each programme in sequence I-4

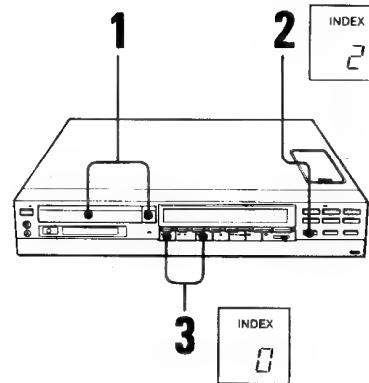
Before operating

Set PCM MODE to NORM, or P (or S).

If you have set to P (or S), select the digital multi audio track.

- 1 Insert a cassette that has index signals recorded.
- 2 Press INDEX once.
The "INDEX" and "SCAN" indications blink alternately.
- 3 To scan the previous programmes, press ◀ REW.
To scan the programmes ahead, press ▶ FF.
The tape will be rewound or rapidly advanced to the next index signal marked.
While scanning, the "INDEX" and "SCAN" indicators blink, simultaneously. The tape will be played back for approximately 10 seconds, and then, rewind or advanced to the next index signal.
Everytime an index signal is detected and playback begins, the displayed index number increases.
- 4 At the desired programme, press ▶ PLAY.
Normal playback of that programme will begin.

I-5



INDEX SEARCH I-5

— To locate the desired programme

You can locate the desired programme and play it back automatically by designating the number of its index signal. Up to 99th index signal from the present position on the tape can be located.

Before operating

Set PCM MODE to NORM or P (or S).

If you have set to P (or S), select the digital multi audio track.

- 1 Insert a cassette that has index signals marked.
- 2 Press INDEX several times until the index number of the desired programme is displayed.
For instance, to locate the second programme ahead, two index signals should be detected, so press INDEX until "2" is displayed. On the other hand, to locate the second programme behind, three signals should be detected, so press the button until "3" is displayed.

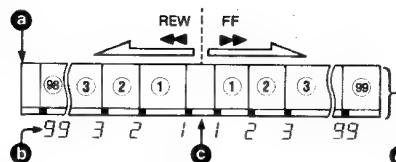
I-6 ① Beginning of the programme

② Index number

③ Present position

④ Video tape (or one of the 6 digital multi audio tracks)

I-6



Notes

- To designate higher index number, first press INDEX several times, then continue with +/- PROGRAM/ TRACK/TIMER/INDEX so that the desired index number display appears.
- If you enter an incorrect index number, press ■ STOP to reset the display.

- 3 To locate a previous programme on the tape, press ◀ REW.

To locate a programme ahead, press ▶ FF.

The tape will be rewound or rapidly advanced. Every time an index signal is detected, the displayed number will decrease. When the number reaches 0, playback of your desired programme will begin.

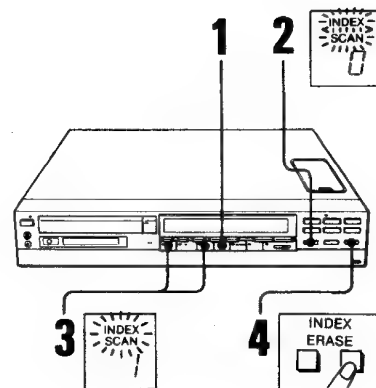
Notes

- If, on a tape, there are portions on which index signals are marked on the first PCM audio track in the digital multi audio mode, and portions on which index signals are marked in the normal mode, the index scan and search in the normal mode cannot be made correctly.
- For index scan or search in digital multi audio mode, set AUDIO MONITOR to PCM or MIX.
- Index scan and search can be activated during playback mode. (In the mode which was being selected when the playback started.)
- While the index signals are being scanned or located, nothing is displayed on the monitor and sound is cut off.
- If the tape is rewound to the beginning during index scan or index search, playback will begin automatically.
- If the tape reaches the end during index scan or index search, the tape will not be rewound automatically.

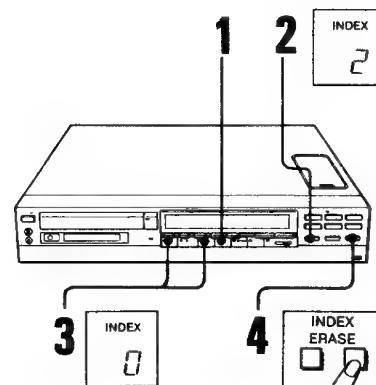
When the desired programme cannot be played back with the index function, check the following:

- The nearest index signal may not have been counted.
If the point where you pressed ◀◀ REW or ▶▶ FF is fairly close within 2 minutes of the normal tape-run to the nearest index signal, that signal will not be counted.
- Is there a space of more than 2 minutes between two index signals?
If there is more than one index signal marked within an interval of 2 minutes of the normal tape-run, the mechanism may not function properly.

I-7



I-8



TO ERASE INDEX SIGNALS I-7

Before operating

Set PCM MODE to NORM or P (or S).

If you have set to P (or S), select the digital multi audio track.

Erasing while index scanning — To erase the index signals in sequence

- 1 Stop the tape with ■ STOP.
- 2 Press INDEX once.
- 3 Press ◀◀ REW or ▶▶ FF.
The tape will be rewound or rapidly advanced to the next index signal and playback will begin.
- 4 Within approx. 10 seconds, while the tape is being played back, press INDEX ERASE.
The "INDEX" indication blinks and the "SCAN" indication lights steadily while the index signal's erasure.

After the erasure, index scan will resume. At each index signal located, press INDEX ERASE.
To stop index scanning, press ■ STOP.

Notes

- Press INDEX ERASE more than 2 seconds after the playback starts.
- The index signals recorded immediately after an unrecorded portion on a tape, or on a portion where the recording tape speed has been changed or two recordings have been made continuously will not be erased.
During index erasing, a black bar noise will appear at the bottom of the playback picture.

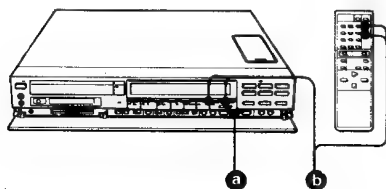
Erasing while index searching — To erase a particular index signal I-8

- 1 Stop the tape with ■ STOP.
- 2 Press INDEX button several times until the number of the index signal to be erased is displayed.
- 3 Press ◀◀ REW or ▶▶ FF.
- 4 Within approx. 10 seconds, while the tape is being played back, press INDEX ERASE.
The "INDEX" indication blinks while the index signal is being erased.

After the erasure, the unit returns to the normal playback.

1-9. TIMER-ACTIVATED RECORDING

J-1



Six recordings can be preset to be made between today and Saturday of the week after next.

Su	Mo	Tu	We	Th	Fr	Sa	Today
			1	2	3	4	This week
5	6	7	8	9	10	11	Next week
12	13	14	15	16	17	18	The week after next
19	20	21	22	23	24	25	

Before setting the timer

- The clock must be set correctly. For the setting, see page 10.
- Make sure the cassette tape is long enough to record all the programmes.
- Be sure the safety tab of the cassette has not been slid out.
- Set the selectors as in "Before recording" on page 11.

J-1

Buttons for timer setting

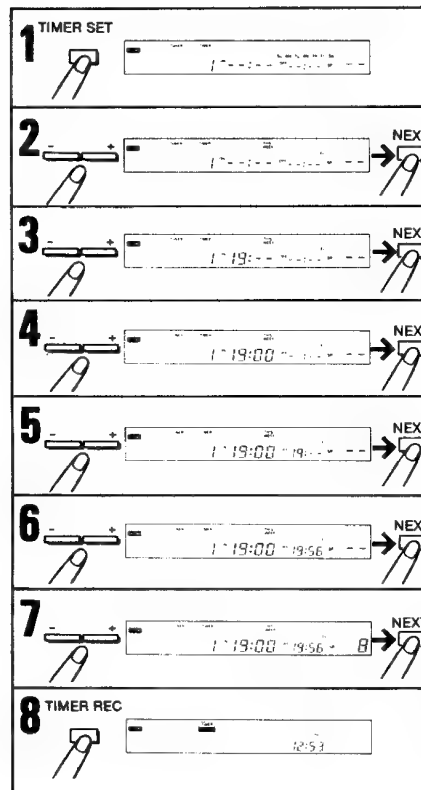
① NEXT button

Every time you press the NEXT button, the item to be set will blink.

② +/- PROGRAM/TRACK/TIMER/INDEX buttons

To set the week and day, the turn-on and turn-off times and the channel, press + button to advance and - button to reverse.

J-2



Operation J-2

Suppose you want to make a recording of channel 8 from 7:00 PM to 7:56 PM Friday.

- 1 Press TIMER SET.
- 2 Set the week and day with +/- PROGRAM/TRACK/TIMER/INDEX. Then, press NEXT.
- 3 Set the turn-on hour with +/- PROGRAM/TRACK/TIMER/INDEX. Press NEXT.
- 4 Set the minute with +/- PROGRAM/TRACK/TIMER/INDEX. Press NEXT.
- 5 Set the turn-off hour with +/- PROGRAM/TRACK/TIMER/INDEX. Press NEXT.
- 6 Set the minute with +/- PROGRAM/TRACK/TIMER/INDEX. Press NEXT.
- 7 Set the TV programme number to be recorded with +/- PROGRAM/TRACK/TIMER/INDEX. Press NEXT.

To preset other programmes, repeat steps 1 to 7.

- 8 Press TIMER REC.

The power will be turned off and the recorder will enter the standby mode. (The current time is displayed.)

Recording will start at the preset time and will automatically stop when the recording is completed. The memory of the timer programme will be erased if it is for only one day and the timer programme numbers will advance one by one.

Notes

- Once the TIMER REC indicator has been displayed, only the functions of CHECK and TIMER REC can be activated. For the usual manual operations, press TIMER REC again so that the indicator goes off, and then, turn on the power.
- Timer recordings of the signals from the AUDIO LINE IN jacks in the digital multi audio mode can also be made. See page 56.

If you select an incorrect digit for the turn-on/off time setting, press CLEAR. The programme which is currently being set will be cancelled but the other programmes previously set will remain.

To set the week and day

The week and day indications change in the direction of the arrow, starting from today, when you press + PROGRAM/TRACK/TIMER/INDEX and in the reverse direction when you press - PROGRAM/TRACK/TIMER/INDEX.

The day(s) you want the recording(s) made	Display
At the same time every day	→ Su Mo Tu We Th Fr Sa
Only one day	<p>THIS WEEK We (Today) → Th → → → Sa</p> <p>NEXT WEEK → Su → → → Sa</p> <p>WEEK AFTER NEXT → Su → → → Sa</p>
At the same time on the same day every week	<p>EVERY WEEK → Su → → → Fr → Sa</p>
At the same time every day from Monday to Friday	→ Mo Tu We Th Fr
At the same time every day from Monday to Saturday	→ Mo Tu We Th Fr Sa

BEFORE THE TIMER-ACTIVATED RECORDING STARTS

To check the timer settings

Press CHECK.

Every time you press CHECK, each programme will be displayed in the window.

To change the settings

- 1 Press TIMER REC. The TIMER REC indicator goes off.
- 2 Press CHECK to select the programme to be changed.
- 3 Press TIMER SET.
- 4 Press NEXT until the item to be changed blinks.
- 5 Change the setting with +/- PROGRAM/TRACK/TIMER/INDEX.
- 6 Press NEXT so that the tape counter and the current time appear in the window.
- 7 Press TIMER REC again to reactivate the timer.

To erase the memory of a particular programme

- 1 Press TIMER REC. The TIMER REC indicator goes off.
- 2 Press CHECK to select the programme to be erased.
- 3 Press CLEAR. The memory of the programme will be eliminated.
- 4 If other programmes have been preset for recording, press TIMER REC again to reactivate the timer.

DURING RECORDING

To stop the timer recording

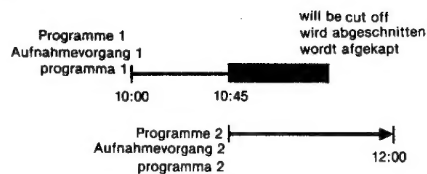
Press TIMER REC. The recording will stop and the power will be turned off.

When the tape ends during timer recording

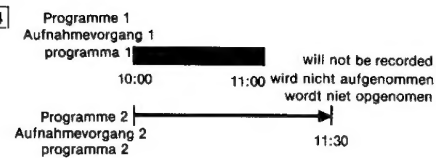
The tape stops but the tape will not be rewound.

The ■ STOP and ||/▶ PAUSE/STILL buttons do not function during a timer recording.

J-3



J-4



NOTES ON TIMER-ACTIVATED RECORDINGS

Troubles when TIMER REC is pressed

- The cassette will be ejected automatically →
- The cassette inserted has the safety tab slid out.
 - No cassette is inserted.
 - The tape is at its end
- The "TIMER-REC" indicator disappears →
- The turn-on time has been set before the current time.

When the presettings of your timer-activated recordings overlap J-3

The recording of programme 2 will begin before the programme 1 is finished.
In the illust.: (The coloured portion will not be recorded.)

If the turn-on time of two programmes are the same J-4

The recording of the programme having the higher programme number will be made. The memory of the programme having the lower number will be cleared.
In the illust.: (The coloured portion will not be recorded.)

If the turn-on time of one programme is the same as the turn-off time of another programme

When a timer recording starts, the unit is set to recording pause mode 6 seconds before the preset turn-on time. The pause mode is released exactly at the preset turn-on time and recording starts approximately 1 second later. Therefore, the end of the first programme will not be recorded for 6 seconds. Both recordings, however, will not be made smoothly.

If a power interruption occurs before a timer recording

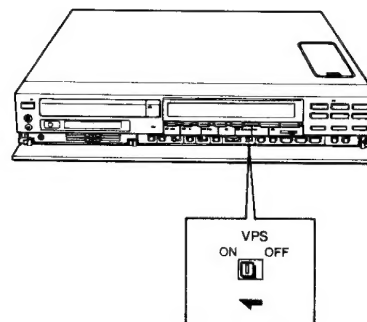
The clock will stop and "Su 0:00" will light up. This means that the memory of the timer programmes has been completely erased. Reset the clock and timer programmes.

A short power interruption of less than approximately 4 seconds will not affect the memory. The clock will show the correct time and the timer programmes will be performed.

If the power was interrupted during a timer recording

Recording will stop and the power will be turned off. If the interruption was less than approximately 4 seconds, the recording will resume.

K-1



1-10. ABOUT THE VPS SWITCH

To avoid missing a timer-activated recording because of a delay in the transmission sequence or a change in the programme schedule, the West German broadcasting stations have agreed to transmit a special code, called the VPS (Video Program System) code, together with the TV programme. The VPS switch allows you to preset recording times and insures that your programmes will be recorded regardless of delays.

1 Set the VPS switch to ON.

The VPS indication appears in the display window.

2 Set the timer to the time listed in the VPS programme guide which corresponds to the programme you want to record.

The unit will be turned on 10 minutes before the preset time, but recording will start when the preset programme begins.

Notes

- If the station you want to record fails to transmit the VPS code signal with the programme, or the VPS code cannot be detected for some reason, recording will begin at the time you preset.
- Be sure to set the timer according to the VPS programme guide, otherwise programme will not be recorded.
- Even if the preset programme does not begin, the unit will remain prepared for recording until 4:00 AM of next day. Or the unit will be prepared to record for 23 hours 50 minutes when the preset time is between 0:00 AM to 4:00 AM.
- When the unit receives a VPS programme interruption code during recording (for example, when urgent news is inserted), it will stop recording. As soon as the interrupted programme resumes, recording will continue.

Multi-programme and multi-channel recording

The VPS function allows you to record several successive programmes.

Occasionally, these programmes may overlap or conflict with one another. In these cases the following rules apply.

- If you are recording two successive programmes, on the same channel and the first is delayed past the starting time of the second, the first setting is cancelled and the second programme is recorded.
- If you are recording two successive programmes, each on a different channel, and the first is delayed past the starting time of the second, the first will be cancelled, and the VPS function will not be activated for the second programme and the second programme will be recorded beginning at the preset time even if the second programme is delayed.
- If the first programme is delayed so that it is not finished before the second is scheduled to begin, the unit will automatically switch to the second programme at the preset time and the second programme will be recorded.

1-11. USE OF THE SLEEP TIMER

—To preset the turn-off time
of the unit **L-1**

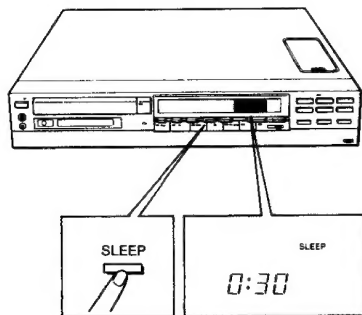
When recording or playback is being made, preset the turn-off time of the unit.
The recording or playback duration can be set for up to 5 hours by 30 minutes.

Press SLEEP.

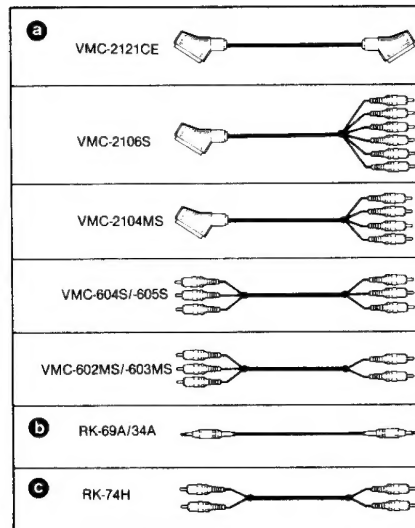
Every time you press on SLEEP, the recording/playback duration indication changes as follows:

0:30 → 1:00 → 1:30 → 2:00 → ... → 5:00 → Current time display
30 min. One hr. One and a half hr. 2 hrs. 5 hrs. Zero hr.

The duration decreases minute by minute as the recording or playback advances. The power will be turned off automatically about 30 seconds after the duration time has elapsed.



M-1



1-12. TAPE EDITING

Various methods for easy and highly accurate tape editing are available with this VTR.

Select the best method according to your purpose and to the video/audio equipment you own. See the below chart.

M-1

Editing method	Connection diagram	Page
Editing a home movie tape from this unit to another VTR	M-2	23
Editing a home movie tape from another VTR to this unit	• Basic editing M-3	23
	• Editing from a VTR having a CONTROL S OUT jack M-4	23
	• Editing with the RM-E100V editing controller M-5	23
Audio dubbing	M-6	24

In the connection diagrams, ① - ③ indicate the followings:

- ① Audio and video connection
- ② Control S connection
- ③ Audio connection

Function of the EDIT button

To reduce signal loss that results from the tape-to-tape transfer when tape editing is performed with another VTR, press EDIT. The EDIT lamp lights up.

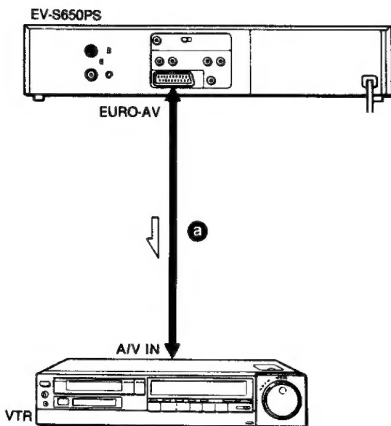
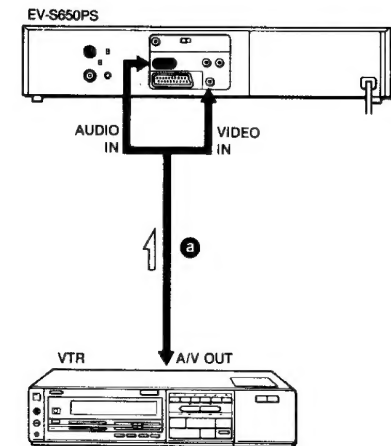
For normal playback, press the EDIT button to keep the lamp off.

During audio dubbing, this button does not activate.

Caution

Television programmes, films, video tapes and other materials may be copyrighted.

Unauthorized duplication of such material may be contrary to the provisions of the copyright laws.

M-2**M-3**

EDITING A HOME MOVIE TAPE FROM THIS UNIT TO ANOTHER VTR

Connection

M-2

Preparation

On this unit = player

- Set AUDIO MONITOR to the appropriate position.

Sound to be recorded	PCM/MIX/STD Set to	MAIN/SUB/M.S Press to display
Sound of PCM track	PCM	*
Sound of PCM and STD tracks	MIX	*
Sound of STD track	STD	*
MAIN, SUB or MAIN + SUB sound of bilingual tape	PCM	MAIN, SUB or MAIN/SUB

* * means that the selector can be set to any of its position.

- Press EDIT so that the EDIT lamp lights up.

On another VTR = recorder

Set the input select switch to LINE.

If another VTR provides the EDIT mode button, set it in edit mode.

EDITING A HOME MOVIE TAPE FROM ANOTHER VTR TO THIS UNIT

We recommend using this unit for editing and another VTR for playback because the flying erase head of this unit allows you continuous recordings without disturbance.

Basic editing

Connection

M-3

Preparation

On another VTR = player

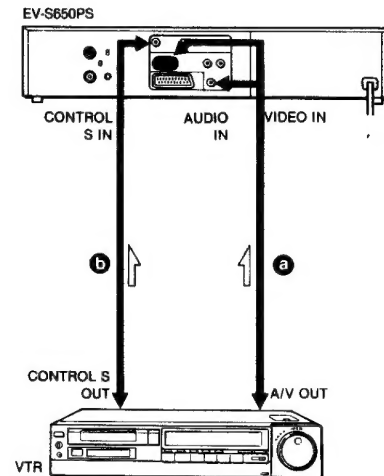
Select the sound to be recorded.

If another VTR provides the EDIT mode button, set it in edit mode.

On this unit = recorder

Select the LINE input with INPUT SELECT.

Adjust the recording level with REC LEVEL.

M-4

Editing from a VTR having a CONTROL S OUT jack

If another Sony VTR with intercomponent control terminals are used with this unit, use of the supplied Remote Commander brings you much more convenience in editing operations.

Connection

Connect the CONTROL S IN jack of this unit to the CONTROL S OUT jack of another VTR. **M-4**

Preparation

Select the LINE Input with INPUT SELECT.

Operation

"Assemble editing" can be made.

The scenes to be assembled are designated on the original tape on the connected VTR.

They can be "assembled" (recorded) onto the tape of this unit.

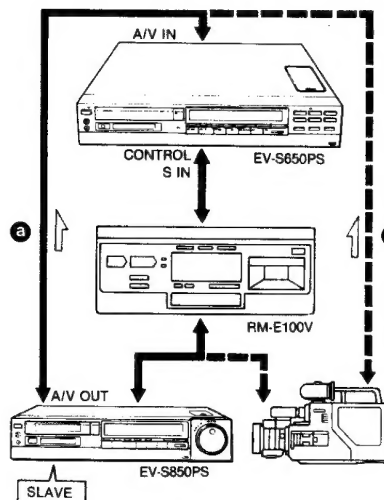
Editing with the RM-E100V editing controller

Connect the RM-E100V editing controller between the VTR or video camera recorder and this unit. With this controller, you will be able to preset the locations of the scenes you want to record (up to 8) in the controller and with a press of a button, these scenes will be recorded by this unit automatically in the order preset.

If an edit mode button is provided on another VTR, set it in edit mode. **M-5**

Note

M-5 indicates the example of the connection with Sony EV-S850PS stereo video cassette recorder. Set MASTER/SLAVE to SLAVE.

M-5

1-13. TROUBLE SHOOTING

If any difficulty should arise during operation, first check the power cord (mains lead) connection, then go through the following list. Should the difficulty persist, unplug the unit and contact your Sony dealer or local authorized Sony service facility.

	Symptom	Possible causes and corrections
POWER	ON/STANDBY switch does not function.	<ul style="list-style-type: none"> The mains lead is disconnected. The recorder is in the timer standby mode. Press TIMER REC.
	The clock has stopped at "Su 0:00".	There has been a power interruption. Reset the clock time and timer settings.
RECORDING AND PLAYBACK	TV programme is not clearly displayed on the TV screen or no picture is displayed on the screen.	<ul style="list-style-type: none"> "VTR" is not displayed. Press TV/VTR. The programme for the video recorder on the TV tuner is not correctly tuned or the video input is not selected on the TV tuner. AUTO COLOUR SYSTEM not set correctly.
	Recording cannot be done correctly.	<ul style="list-style-type: none"> The input is not selected correctly. The tab on the cassette is out (red).
	When REC is slid to the right, the cassette holder opens.	The tape is at its end.
	Playback picture is not clearly displayed on the TV screen.	<ul style="list-style-type: none"> The programme for video recorder on the TV tuner is not correctly tuned or the video input is not selected on the TV tuner. The video heads may be contaminated. Clean the heads using the Sony V8-25CL video head cleaning cassette. For details on cleaning, refer to the instructions furnished with the cleaning cassette. If the V8-25CL cleaning cassette is not available in your area, have the heads cleaned at the nearest Sony service facility. Adjust SHARPNESS.
	Picture being recorded cannot be monitored on the TV screen.	Press TV/VTR so that "VTR" is displayed in the window.
	The picture rolls vertically.	Adjust the vertical control on the TV receiver.
	Noise band in the still picture.	Adjust STILL ADJ to move it.
	Distorted or noisy sound.	Recording level was not correctly adjusted.
	Audio recording cannot be done.	When recording, adjust the recording level controls properly.
	Timer setting cannot be made.	The clock is not set.
TIMER RECORDING	Timer recording cannot be made properly.	<ul style="list-style-type: none"> The clock is not set correctly. No cassette is inserted. The tape is at its end. The tab on the cassette is out. The turn-on/turn-off day and time have not been set correctly. There has been a power interruption. TIMER REC has not been pressed.
	The VTR cannot be remotely controlled.	<ul style="list-style-type: none"> The remote control ANT TV/VTR selector on the Commander is set to TV. The batteries are exhausted.
OTHERS	Cassette cannot be ejected.	<ul style="list-style-type: none"> Recording is being done. When inserting, you inserted it forcibly. Turn the power off and turn on again, then press OPEN/CLOSE.

AUDIO DUBBING

Connection **M-6**

To dub signals from the audio system

Connect AUDIO LINE IN of this unit to the LINE OUT jacks of the audio system.

To dub signals from the microphone

Connect microphone to MIC.

To dub signals of TV programmes

You can record audio signals from the built-in tuner.

Audio signals are dubbed as follows:

INPUT SELECT	Input	PCM track	
		L channel	R-channel
LINE	Microphone	Microphone sound	Microphone sound
	LINE IN (AUDIO)	L-channel sound	R-channel sound
	Microphone and LINE IN (AUDIO)	Microphone sound	Microphone sound
TUNER	—	TV sound	TV sound

Operation

1 Set PCM MODE to NORM.

2 Press INPUT SELECT and display:

LINE to dub audio signals from the audio system or microphone.

TUNER to dub signals of TV programmes.

3 Press ►.

4 Decide the starting point of audio dubbing, and press II/►.

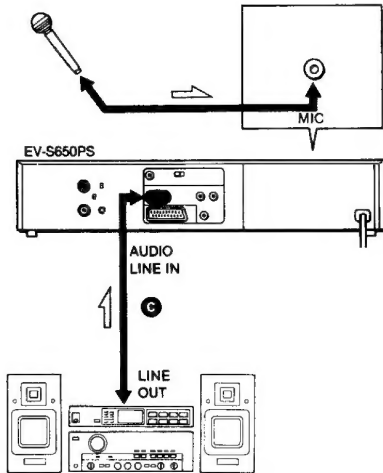
5 Press AUDIO DUB.

6 Press II/► to release the pause mode, and at the same time start the audio source—such as talking into the microphone, playing back a tape recorder, etc.

Notes

- During dubbing, the black band appears in the center and lower positions of the screen. **M-7** But the recorded picture will not be affected.
- When the tape which is recorded in the different recording times is used for dubbing, noise will be heard at the point where the recording time is changed.
- Index signals will be erased after completing audio dubbing.

M-6



M-7

